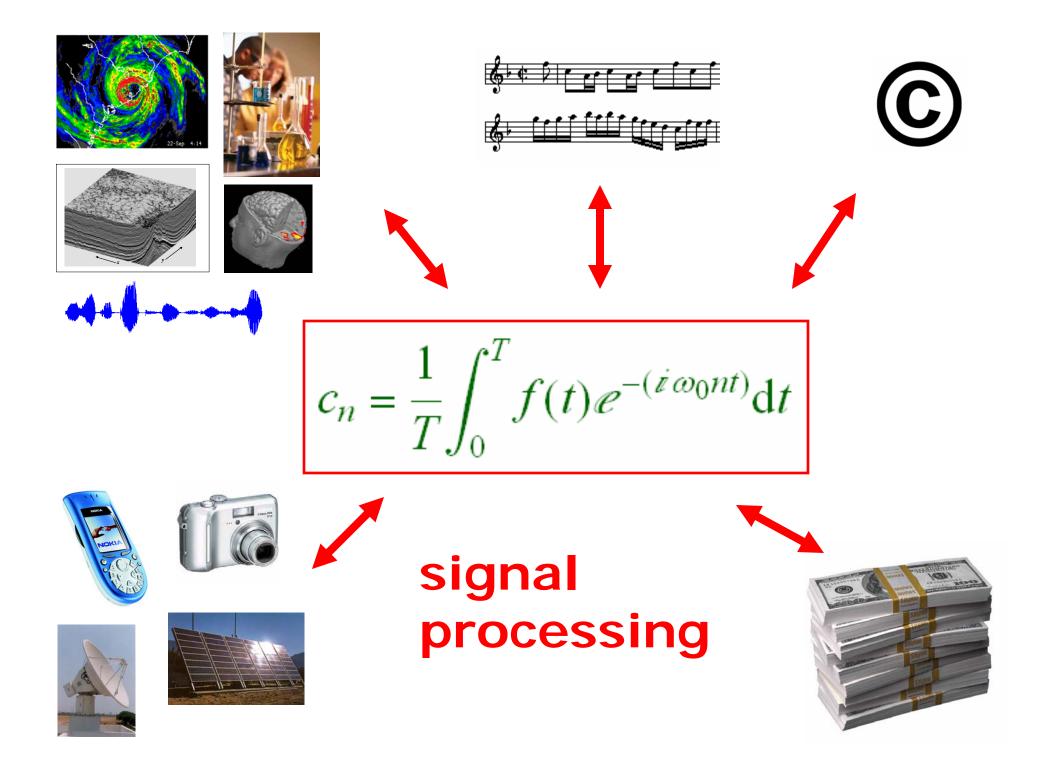


# An Open Access Educational Repository

*Richard Baraniuk* Rice University

# signal processing

$$c_n = \frac{1}{T} \int_0^T f(t) \mathcal{C}^{-(i\omega_0 nt)} \mathrm{d}t$$





### motivation – 1999

# difficult to connect across concepts, courses, grades, curricula

- ex: mathematics <> engineering <> technology <> policy
- K <> 12 <> college <> graduate school <> lifelong learning
- curricular stove-piping
- disintegration of ideas

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### difficult to build **communities**, **collaborations** among experts, faculty, students

- many potential authors shut out
- inefficient: no economies of scale
- glacial time scales of development and updating

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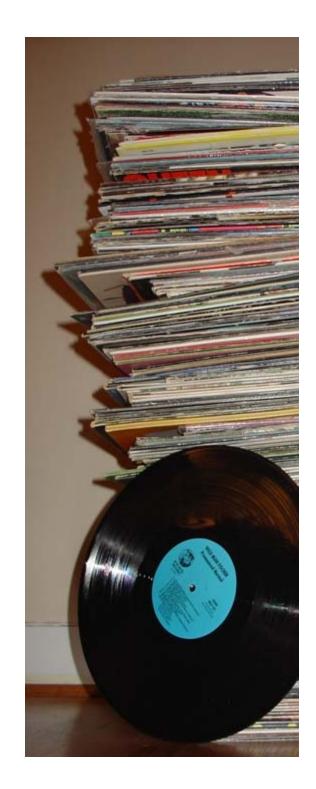
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# high cost and limited access of high-quality textbooks and learning materials



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vibrant interactive community connected innovative up-to-date inexpensive





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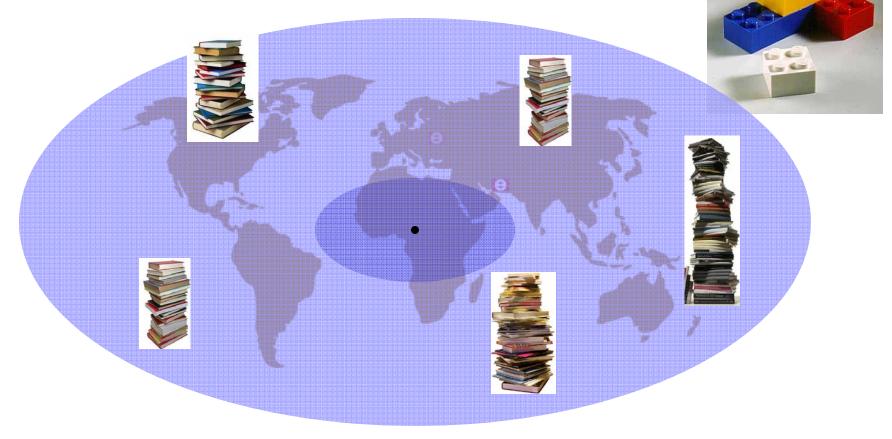


## 1. liberate course materials

- book
  - >>> page
    - page [XML modules] interconnected global repository
- shelf >>> closed >>>
  - >> open source [Creative Commons license]
  - \$ >>> free

slow

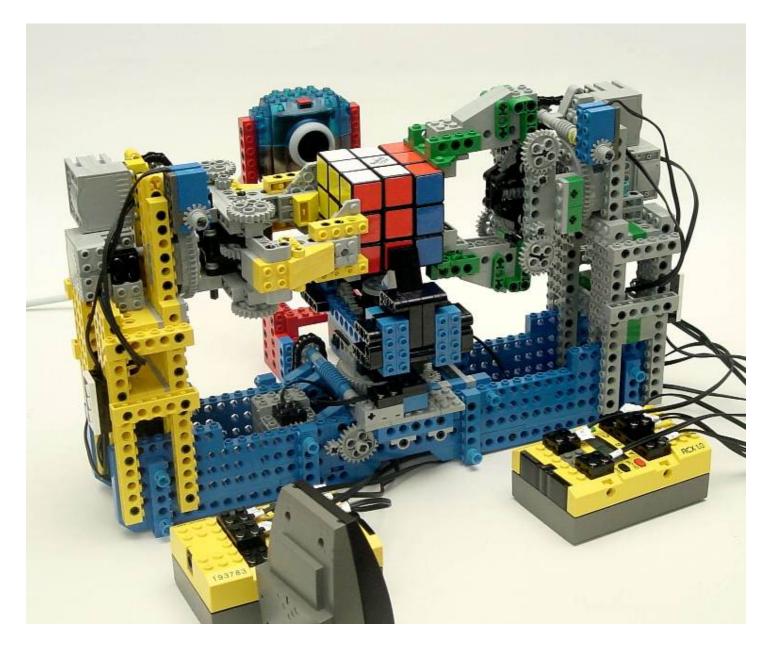
>>> fast



### **Connexions repository**



### textbook / course

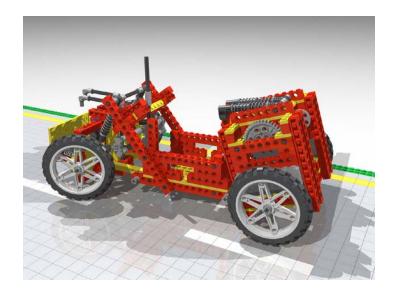


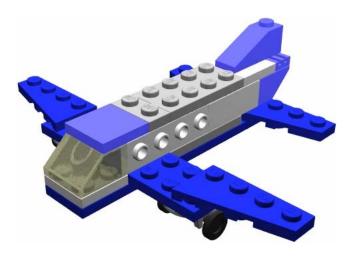
### personalized courses



### reuse materials









### author retains copyright

but opens access via open license

#### © creative commons

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to Remix — to adapt the work

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Attribution. You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).





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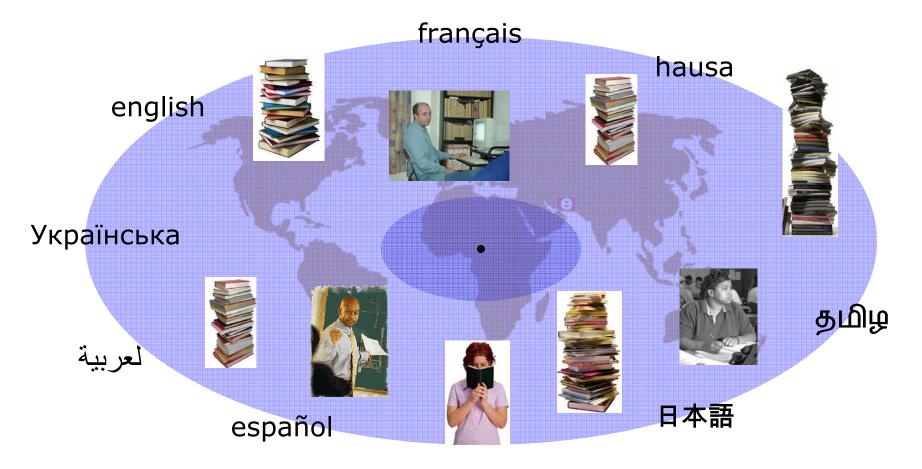
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## 2. invite participation

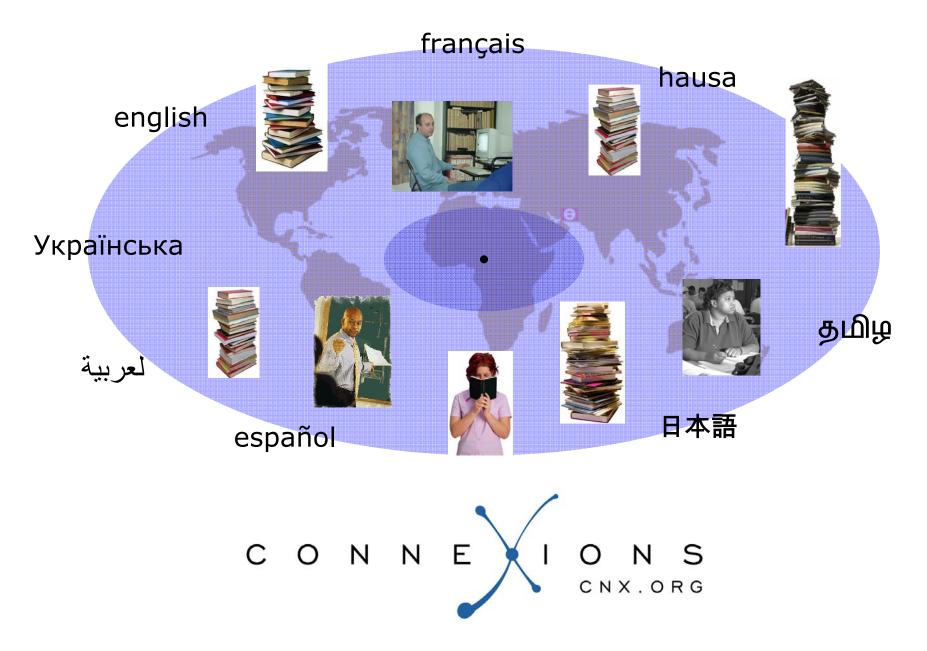
#### inclusive *communities*

#### grassroots networks

### organizations



### knowledge ecosystem



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derive the Discrete Time Fourier Series Signal Processing Society

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#### **Catherine Schmidt-Jones**

#### 600,000+ page views per month

many by US teachers and faculty

but also Mongolia...



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#### **Introduction to Music Theory**

By: CATHERINE SCHMIDT-JONE

#### Start Course

Instructor: Catherine Schmidt-Jones Course Author: Catherine Schmidt-Jones

**Course Description:** This course introduces the basic concepts and terms needed to discuss melody and harmony. It is intended for teens or adults with no background in music theory but some familiarity with reading common notation and playing an instrument (or singing). Concepts covered include interval, major and minor keys and scales, triads and chords.

Contributing Authors: Catherine Schmidt-Jones, Russell Jones

More about this content | <u>Cite this content</u> | <u>Version history</u> This work is licensed by Catherine Schmidt-Jones under a <u>Creative Commons License</u>.



#### Pitch and Interval

- Octaves and the Major-Minor Tonal
- <u>System</u>
- Half Steps and Whole Steps
- Interval
- Ear Training

#### Keys and Scales

- Major Keys and Scales
- Minor Keys and Scales
- The Circle of Fifths

#### Triads and Chords

- Triads
- <u>Naming Triads</u>
- Beginning Harmonic Analysis
- <u>Cadence in Music</u>
- <u>Consonance and Dissonance</u>
   Bevond Triads: Naming Other Chords



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#### Análisis de Fourier en Espacios Complejos

By: MICHAEL HAAG, JUSTIN ROMBERG, ERIKA JACKSON, FARA MEZA

Based on: FOURIER ANALYSIS IN COMPLEX SPACES by MICHAEL HAAG, JUSTIN ROMBERG

**Summary:** Este modulo deriva la series de Fourier discreto en el tiempo (DTFS), la cual es un tipo de expansión de fourier para funciones periodicas y discretas en el tiempo. El modulo tambien da un repaso a los senosoidales complejos que sirven como bases.



estar familiarizado con la derivación de la <u>SERIES DE FOURIER</u> par alas Esta derivación nos lleva a las siguientes ecuaciones las cuales usted

$$f(t) = \sum_{n} (c_n e^{i \omega_0 n t})$$

$$c_n = \frac{1}{T} \int_{n} f(t) e^{-(t)} \int_{0}^{\infty} f(t) e^{-(t)} \int_{0}^{\infty} \int$$

donde  $c_n$  nos dice la cantidad de frecuencia en  $\omega_0 n$  in f(t).



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assemble a customized course, ...



### Fundamentals of Signal Processing

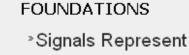
By: Minh Do

#### Start Course

#### Course Author: Minh Do

**Course Description:** Presents fundamental concepts and tools in signal processing including: linear and shift-invariant systems, vector spaces and signal expansions, Fourier transforms, sampling, spectral and time-frequency analyses, digital filtering, z-transform, random signals and processes, Wiener and adaptive filters.

Contributing Authors: Anders Gjendemsjø, Benjamin Fite, Clayton Scott, Don Johnson, Douglas L. Jones, Hyeokho Choi, Ivan Selesnick, Justin Romberg, Melissa Selik, Michael Haag, Minh Do, Ricardo Radaelli-Sanchez, Richard Baraniuk, Rob Nowak



Introduction to

Processing

**Course Content** 

Fundamentals of Signal

- Information
- \*Introduction to Systems
- \*Discrete-Time Signals and Systems
- \*Linear Time-Invariant Systems



Fundamentals of Signal Processing Minh Do

C O H N E 1 O N S

# mix



### Teachers Without Borders

# *"For our teachers, one size never fits all"*

Jane Goodall International Spokesperson for TWB





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# growth

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#### 4500+ Lego modules (September 2007)

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in English, Spanish, French, German Italian, Portuguese, Finnish Chinese, Japanese, Thai Vietnamese ...

Usage September 2007 600k + users 20 million hits 2.5m page views from 200 countries create rip mix **burn** 

anyone can print their own textbook

# print customized textbooks



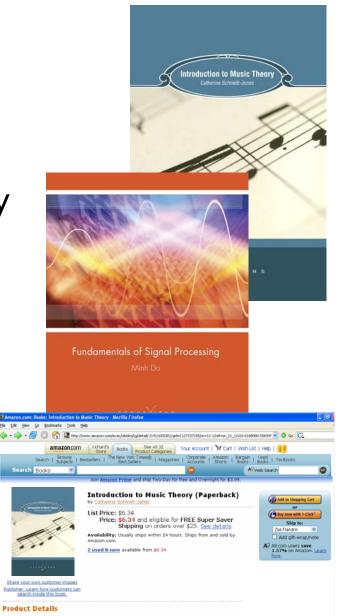
modular

authored by community continuously updated personalized on assembly published on demand

#### low cost

ex: 300 page hardbound textbook for **\$25**, not \$125 (under \$15 for 1000+)

university press consortium



# quality

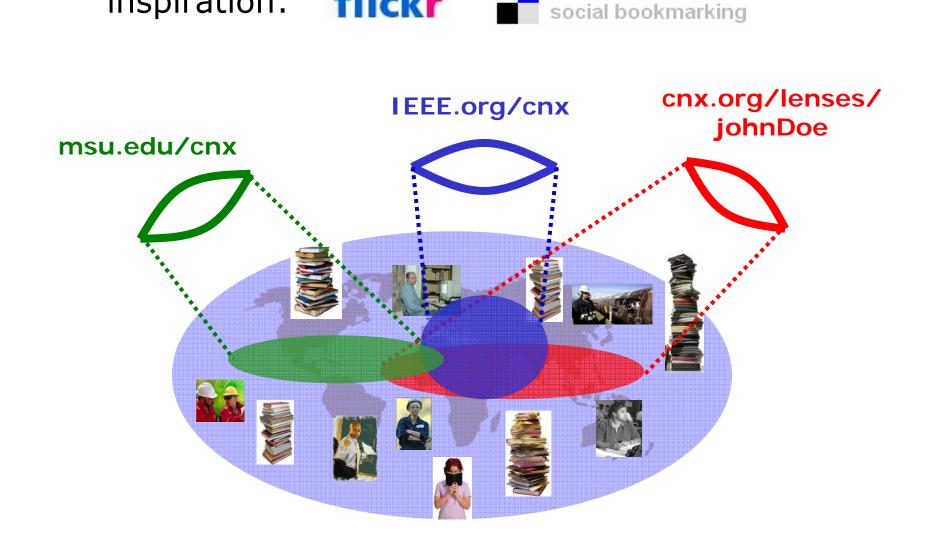
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### lenses

del.icio.us

### social software for quality control

inspiration: **flickr** 



# initiatives

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## **CNX current initiatives**

### tools

XML authoring and conversion tools (LaTeX, Word, ...) course-building, quality control lenses, printing distributed and federated repositories (CNX as a *platform*) **interactive simulations via XML**, **content MathML** 

### outreach

USA, Latin America, China (OOPS), Japan (TI), Vietnam (VEF) North Korea (PUST)

### content projects

K-12 textbooks and teacher materials "top 10" community college courses open textbooks for colleges worldwide university press consortium corporate knowledge management, education, and training

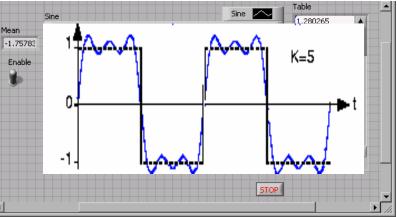
# I hear, I forget; I see, I remember; I do, I understand

Confucius

### Coefficients

c(t), the Fourier coefficients can be calculated by solving for  $c_n$ , which requires a little algorithm (for the complete derivation see the FOUNIER STRIVATION). The end results will yield the neral equation for the fourier coefficients:

$$c_n = \frac{1}{T} \int_0^T f(t) e^{-(i\omega_0 nt)} dt$$



### content MathML



